Aug Daly's Co.

DAISY BELL SHARP.

Thors photos

LILLIAN PLUNKETT FERGU

After an exciting debate, the City Hall Commissioners recently decided not to segregate the contract for a new roof on that historic structure. This is doubtless a disappointment to those contractors who expected to have a whack at the noble ruin, but the chances are that by the time the roof is finished it will spring a leak somewhere, and new contracts will then be in order. The City Hall has been a bonanza for contractors for years, and the present outlook encourages the belief that it is likely to play the bonanza role for some years yet. At any rate, the contracting fraternity need not despair. The next tremblor that travels this way may reduce the huge pile to a junk heap, and then there will be employment for several generations of contractors to come.

A fashion writer declares that "tomato red" lends a dash of color to many otherwise pointless combinations. I can vouch for the accuracy of that statement. I once dined in a restaurant where a pale, æsthetic youth, elegantly attired in a gray spring suit, inadvertently sat down on an overripe tomato that the waiter had carelessly dropped into a chair. There was no mistake about the dash of color on that gray combination. Dashes, also, would perhaps better be used to represent the pale youth's ejaculations, which likewise were, as I am ready to testify, not pointless.

Those who cling to the morning nap habit will be grateful to the *British Medical Journal* for saying that physiology is all against the early rising theory; that experiment proves that a man does not work his best and fastest in the early morning hours, but

again the agony of chi
a word, I was sent
spelling-class.

Infinitely fatiguing a
ments laid down as
follow. Take for instan
in a Western journal:

"If you wish to be
housewife, you must
swinging from a slend
belt. A foreign woma
ways carries one in
morning as she studi
and butcher's account
sable adjunct to the
every well organized h
see its mistress have

What nonsense! T
who can play at house
ion, but to nine hun
housekeepers out of a
gestions are impracti
care of a household do
upon the average hous
afford either the money
in gold pencils and dec
gold chains, slender o
women of high degree
but over here in Ame
pencil ought to be good

Her eyes are pink,
Her smile a frigh
Her violet-tinted n
O'ershadows lip
I shudder when sh

Her figure has the
Of pokers and o
Her solferino hand
Seem clutching